



# Designers from Belgium

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@BELGIUMISDESIGN

018	ACHILLES DESIGN
020	ALAIN GILLES
022	ANA MARÍA GÓMEZ – AMGS TEXTILE DESIGN STUDIO
024	BAUTIER
026	BRAM KERKHOFS
028	CAS MOOR
030	CHARLOTTE LANCELOT
032	COSEINCORSO
034	DAMIEN GERNAY
036	DUPLEX
038	EMMA COGNÉ
040	FILIP JANSSENS DESIGN STUDIO
042	FRACTALL
044	FREDERIK DELBART
046	GENEVIÈVE LEVIVIER – A+ZDESIGN
048	GIEL DEDEURWAERDER
050	JAMES VAN VOSSEL – JAMES
052	JEAN-FRANÇOIS D'OR / LOUDORDESIGN STUDIO
054	JEFFREY HUYGHE
056	JOACHIM FROMENT / FUTUREWAVE
058	JULIEN RENAULT
060	JUN GOBRON
062	KRJST STUDIO
064	KVP – TEXTILE DESIGN
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068	LAURE KASIERIS
070	LINDE FREYA TANGELDER – DESTROYERS / BUILDERS
072	LINDE HERMANS
074	LOUISE RICHARD
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082	MULLER VAN SEVEREN
084	NATHALIE VAN DER MASSEN
086	NIK AELBRECHT
088	OLIVIER VITRY – CLAISSE ARCHITECTURES
090	PAULINEPLUSLUIIS
092	PIERRE-EMMANUEL VANDEPUTTE
094	ROEL VANDEBEEK
096	SEP VERBOOM – LIVABLE PLATFORM
098	STEFAN SCHÖNING
100	STUDIO BISKI
102	STUDIO DOS SANTOS
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112	STUDIO SEGERS
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116	THIBEAU SCARCÉRIAUX



JEFFREY HUYGHE



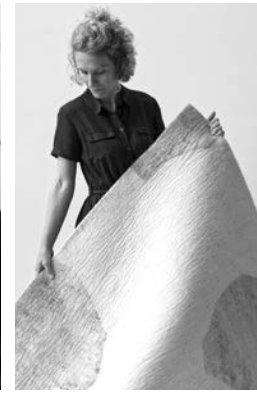
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OLIVIER VITRY



← **MOONLIGHT**, LAMP, 2020  
TRAVERTINE AND MARBLE WASTE  
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From the city to the object -and from identity to well-being- the architecture and design office Claisse Architectures masters materials as well as movement. The bureau specialises in interior design and object architecture. For the latter, Olivier Vitry envisages each project as integrated architecture, which becomes both playful and personalised. Vitry creates furniture, objects and lightning with excellence in mind, whether it be in his choice of materials or the precision and refinement of the craftsmanship.

In the end, beauty, harmony and well-being coexist, thanks to an ongoing search for creative flexibility and pure forms.

Olivier Vitry  
Claisse Architectures



→ **ADAPTABLE SOFA**, 2019  
BLACK GALVANIZED STEEL,  
BLUE COTTON  
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